

### **Bouquet and Garter**

The bouquet and garter toss can be done in an ordinary fashion, or it can be livened up by many different twists. A few possibilities (not the only ones!) follow.

Can blindfold the groom while taking off the garter, and guy who caught it while putting it on.

Can also suggest using their teeth

Can get guys to gather around the bride and sing You've Lost that Loving Feeling before she tosses the garter.

Can throw garter and bouquet at the same time.

How do you want to do the bouquet and garter toss?

### **Ethnic Dances, Etc.**

Please indicate any specific ethnic dances you want to do or customs you wish to observe, and at what points in the reception (also add them to order of events on page 1). Make sure to include names (with phonetic pronunciations) of specific people to be involved (i.e., names of people that will be lifted up in chairs).

### **Participation Dances**

If there are any specific participation dances you want to do, please note them here. Here are some of the dances we are currently doing:

C'mon N Ride It (The Train)  
Chicken dance  
Conga Line  
Cotton-Eyed Joe (Rednex)  
Electric slide  
Greased Lightning  
Casper Slide (Cha Cha Slide)  
Mony Mony  
Play That Funky Music  
Staying Alive  
The Time Warp  
YMCA

**Please use the back of this page to list 20 of your favorite songs and list any songs that you absolutely do not want played.**

RokJox Entertainment: Contact us with any questions you have at all, we want to make sure that your reception is as perfect as you have always imagined!

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**Father/Daughter and Mother/Son dances**

Can have all fathers/daughters and all mothers/sons instead of just bride and groom alone. Do you want to do this?

Music for Father/Daughter and Mother/Son dance (suggestions follow):

- Wind Beneath My Wings by Bette Midler
- Stand By Me by Ben E. King
- Daddy’s Little Girl by Al Martino
- Butterfly Kisses

**First Dance/Bridal Party Dance**

Do you want to have one song for the bride and groom to dance to alone before announcing the rest of the bridal party?

Do you want to follow the first dance immediately with the bridal party dance? (Recommended)

How do you want the Bridal party members introduced and in what order? Are parents to be included? Please feel free to use back of page if necessary. Or indicate the people from the grand entrance you want included.

<u>Name(s)</u>	<u>Phonetic Pronunciation(s)</u>	<u>How to Introduce</u>
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**Dancing**

How do you want to start off the general dancing after the Father/Daughter and Mother/Son dances? Some suggestions of specific music/styles follows:

- High energy
- Slow dancing
- Group/Participation Dance to get things started
- Electric Slide
- Hokey Pokey
- Chicken Dance
- Conga line
- In the Mood by Glenn Miller
- Twist and Shout by The Beatles
- `70s Rock
- We Are Family
- Celebration
- YMCA
- Calmer Approach
- Unchained Melody
- Unforgettable

Note: We particularly recommend starting with a high energy participative dance.

For bride and groom, please clearly indicate how to introduce. Some common possibilities (given Jane Doe marrying John Buck):

Jane and John Buck

John and Jane Buck

Mr. and Mrs. Herman and Sheila Ropomotopovitch? (try saying that one over a Microphone ☺ )

Music for grand entrance (if using different music for each person/couple, please indicate next to that person/couple in above list). Some suggested music follows:

Wedding Party Enters Reception:

Sirius (Alan Parsons Project) (Contemporary)

Bride and Groom Enter Reception

Get Ready 4 This 2 Unlimited (with Let's get ready to rumble intro: Michael Buffer)

Ultra High Energy Techno

Tonight Show Theme (Contemporary)

Music:

### **Toast**

Name of person (with pronunciation) who will give the toast (usually the best man, could also be the best man and maid of honor together):

Should person giving the toast be introduced, or simply handed the microphone?

Will there be other people offering toasts? If so, describe:

As a rule we do not let anyone have the microphone with out your clearance first

### **Grace (or other blessings such as challah)**

Name of person (with phonetic pronunciation) to be introduced to lead grace:

Do you want this announced as Grace or as a Blessing?

### **Meal**

For buffet (not applicable to sit down/served meal), will the catering staff, Hall facility coordinator, or RokJox Entertainment be in charge of leading people through the buffet? (If you are not sure we will check with the other professionals to find what will work best)

### **Cake**

Music to play during cake cutting (suggestions follow):

Mission Impossible

A Whole New World Aladdin's Theme

Circle of Life (Elton John, from the Lion King Soundtrack)

How Sweet It Is to Be Loved By You

Sugar Sugar (The Archies)

\*\*\*As a rule we do not narrate the cake cutting. We announce to your guests that it is happening but we will let your photographer pose you for pictures. We do not do a "Play by Play"

**Grand Entrance / Introductions**

Will introductions be performed by RokJox Entertainment’s MC (Master of Ceremonies), or by someone else? If not by RokJox Entertainment’s MC, who will be performing the introductions? Requests to change this at the reception will only be honored if given directly by the bride to the MC.

Suggested order of introductions:

- Bride’s grandparents
- Groom’s grandparents
- Bride’s parents
- Groom’s parents
- Bridesmaids & Groomsmen
- Maid(s) of honor
- Best Man
- Bride & Groom

(note: you can opt to have the grandparents rise in their seats and recognize them there)

Please list those to be introduced during the grand entrance in the order they will be introduced: If you want, interesting tidbits of information about relationships to you can be announced if so, please write details below each person’s name.

Special Note: If you would like the Grandparents or special relatives announced, but not have to walk out we can recognize them from the table they are seated at.

**Name(s)**                      **Phonetic Pronunciation(s)**                      **How to Introduce**

**Location Information**

Name/address of Reception Location:

Contact Name:

Phone:

Room name/location:

Floor:

Do we have to provide music in other room(s) at any time? If so, what, where and when?:

Directions to reception (use back or additional sheets if necessary):

**General Information**

Number of guests:

Adults:

Children:

Is there dead air time during which we shouldn't play? When?

**Contact Information For Other Party Professionals**

Please give business name, contact name, phone, and fax for each of the following. Give phonetic pronunciation of difficult names.

Caterer:

Photographer:

Videographer:

Cake maker:

Florist:

**Contact Information**

**Bride's Name:**

**Groom'sName:**

**Phone:**

**Phone:**

**Wedding Date:  
Time:**

**Reception Start Time:**

**ReceptionEnd**

**Order of Events**

Sequence	Time	Event
		Reception start
		Receiving line (estimate approximately 20 seconds per guest. Not recommended due to the amount of time required approximately 25 minutes for 100 guests).
		Grand Entrance
		Cocktails/Salad
		Toast/Blessing
		Meal
		First Dance
		Wedding Party Dance (can be combined with first dance)
		Father/Daughter Dance (can be combined with Mother/Son Dance)
		Mother/Son Dance (can be combined with Father/Daughter Dance)
		Open Dancing
		Cake Cutting
		Open Dancing
		Dessert
		Bouquet / Garter
		Open Dancing
		Last Dance

Note: The printed order of events is only a suggestion. Every reception is different, and this is **YOUR** reception. event may be added, removed, or rearranged as long as it is clearly indicated in the above table.

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